



**TECH RIDER LABORATORIO FUNK 2011**  
**sunk in lb funk**

This Rider describes the necessary equipment for the show "SUNK IN LB FUNK" by Laboratorio Funk. It is supposed that the stage will be equiped with P.A. and stage monitors for the show. SOUND CHECK: the band will have at least 60 minutes once all the instruments are correctly conected and sounding in the P.A. and in the stage monitor system. The minimum scene mesures must be 9m wide per 8m depth.

FRONTLINE EQUIPMENT: All this equipment will be brought by the band.

<b>INSTRUMENT</b>	<b>MIC/D.I.</b>	<b>MONITOR</b>
kick drum	dynamic	yes
snare drum 1 up	dynamic	yes
snare drum 1 down	dyn/cond	
Hi Hat	condenser	yes
tom 1	dynamic	yes
tom 2	dynamic	yes
snare drum 2 up	dynamic	yes
OH left	condenser	
OH right	condenser	
bajo mic	din/cond	
bajo DI	DI active	yes
Guitarra mic	dynamic	yes
keyboard 1 (stereo)	DI active	yes
Keyboard 2 (stereo)	DI active	yes

AUDIOVISUAL EQUIPMENT: Will not be brought by the band.

<b>EQUIPMENT</b>	<b>COMMENTS</b>
projector 1 4500 lumens	covers the whole back cyclorama
projector 2 4500 lumens	covers the whole front cycorama
illumination for the musitians	stage spotlights
back cyclorama	one 9x5m white tissue (or white wall)
front cyclorama	three 6x4m back tulle layers

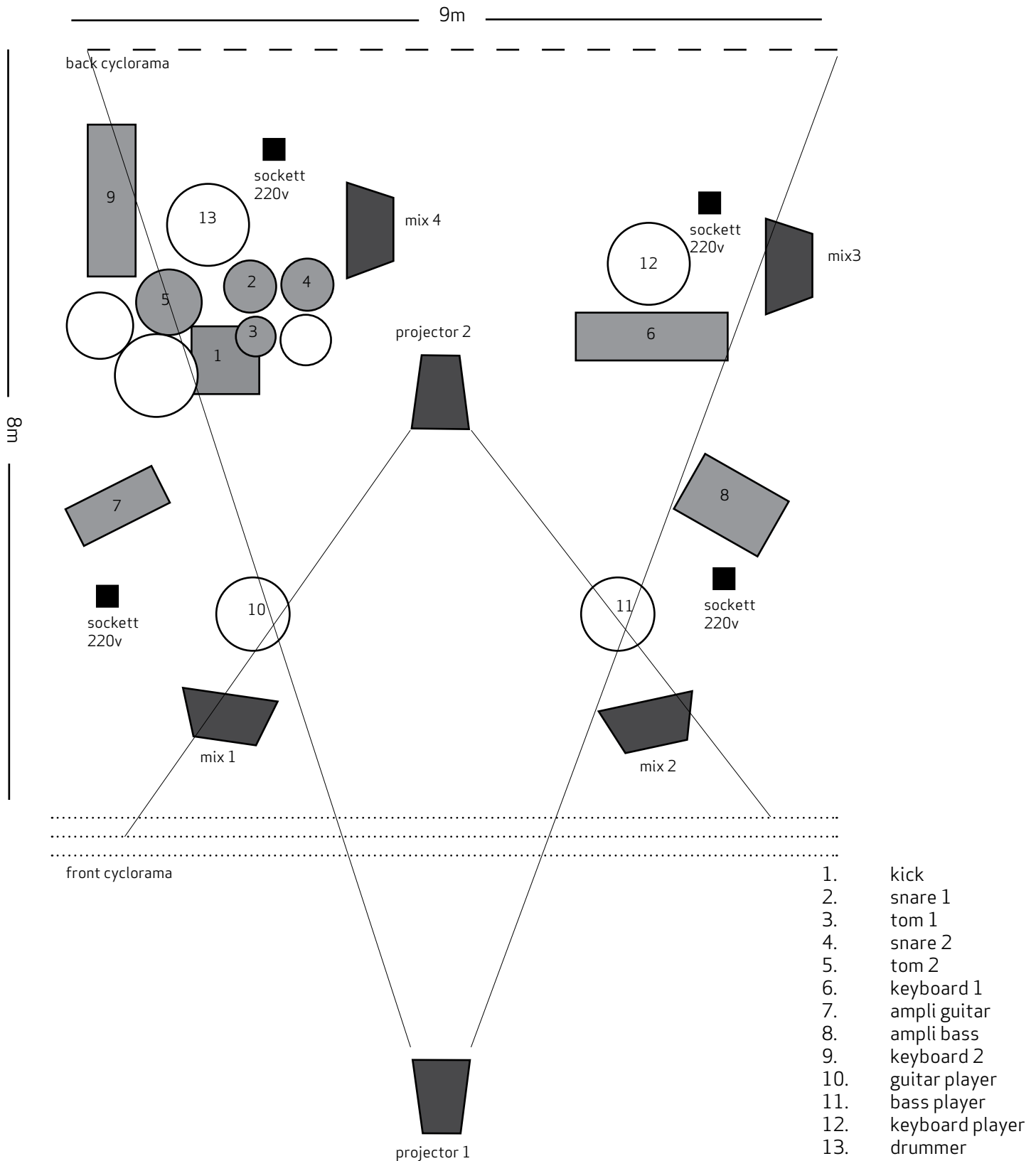
**CONTACT:**

josean vilar  
 movil 625 195 157  
 joseanvilar@gmail.com



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SCENE DITRIBUTION PLAN



1. kick
2. snare 1
3. tom 1
4. snare 2
5. tom 2
6. keyboard 1
7. ampli guitar
8. ampli bass
9. keyboard 2
10. guitar player
11. bass player
12. keyboard player
13. drummer